

- “Cutting-edge art” The Chicago Journal and Courier. March 11, 2005.
 “Works at Zephyr, Swanson Reed engage eye and mind” The Louisville Courier-Journal. January 30, 2005
- 2004 “Psicomapa” (“Psycomaps”) Claudio Sotolongo, Heather Freeman, Alessandro Celante, Greg Giannis
 Cuba, USA, Brasil, and Australia Orilla #4: I Muestra Internacional de Arte Digital.
<http://andamio.freeservers.com/eventos/orilla04/netart.htm>
 Blurring Boundaries: Contemporary Performance Art and New Media. Video documentary by Kristien Spillane.
<http://www.kspill.com/PAGES/artistpages/freeman.htm>
 “Heather Freeman’s New Media Art: Clint Eastwood with an Aura?” Jeff Worley. Odyssey, Research Journal for the
 University of Kentucky, Summer 2004. (on-line)
 “Chautauqua 47th National American Art Exhibition” Lois Wiley. Art Review, July 1 2004 pg. 11
 “Popular Science: Heather Freeman uses multimedia art to explore the boundaries between science, myth, language and
 pop culture” Susan Van Dongen. TimeOFF, March, 31 2004. pg. 5
 “Ain’t Mythbehavin’”: Mesa Arts Center final bow in its old space earns a last hurrah.” Kathleen Vanesian. Phoenix
 New Times, April 29-May 5th, 2004 pg. 44 (also at New Times, phoenixnewtimes.com)
 “Mesa Contemporary Arts Presents ‘Two Person National Exhibition’” Downtown Focus. March 2004. pg. 15
 “Cowboy images and textile art interesting, baffling” Roberta Burnett. The Arizona Republic. May 25, 2004.
- 1996 “Sympathie für das Eklige: Im Gespräch mit der Künstlerin Heather Freeman” Torsten N. Suche. Die Souffleuse
 February, 1996, 3-6

ARTIST LECTURERS/RESIDENCIES

- 2006 Roanoke College, Salem VA (with Jeff Murphy)
 Dayton Visual Arts Center, Dayton OH.
 Rodriguez-Amat Contemporary Art Foundation International Artist Residency Program. Les Olives, Spain.
 Artist-in-Residence. Allegheny College, Meadville PA. Included three workshops and an artist’s lecture.
- 2005 Redux Contemporary Art Center, Charleston, SC
 The Ice House, Lexington, KY.
 Florida State University, Tallahassee, FL
 University of Kentucky, Arts Professions, Lexington, KY
- 2004 The Peddie School. Hightstown, NJ
 Mesa Arts Center. Mesa AZ
 Hungarian Multicultural Council Artists-in-Residence. Balatonfüred, Hungary.
- 2003 University of North Carolina – Charlotte. Charlotte, NC
- 2002 Madison College. Madison, NJ
 Western Kentucky University. Bowling Green, KY
- 1999 Gettysburg College, Video Installation, Gettysburg, PA
- 1998 Johnson House, Tiferet: Remembrance of the Holocaust, Oberlin, OH

PUBLICATIONS/PRESENTED PAPERS

- 2005 "Fluid Dynamics" Presented in collaboration with Jeff Murphy, Associate Professor of eMedia at UNC-Charlotte at the Southeastern Society for Photographic Education Annual Conference in Tallahassee, FL. October 15th, 2005.
"ICMA Graduate Studies Website". Poster illustration commission by the ICMA.
- 2004 "Logophobia/Logophilia: Exploiting the Limitations of Text and Image". Presented at the Midwestern Society for Photographic Education Annual Conference in Columbus, OH. November 5th 2004.
- 2003 "Virtual Love and the New Romanticism". Presented at the Fifth Annual International Digital Arts Colloquium, Havana, Cuba. June 17-20th 2003.
- 2000 Sexalchemy or Why Goldfish Must Die. Masters Thesis. Rutgers University. New Brunswick, NJ.
- 1998 "Hippy", "let's not talk about cherries", "Pouring Fish into Fire", and "green" in poetry compilation Surrealismo. Human Being Press. Oberlin, OH.

GRANTS/AWARDS

- 2007 Chancellor's Diversity Challenge Fund for \$4720. Collaborative internal grant with José Gámez in Architecture). University of North Carolina – Charlotte.
First round of the Creative Capital Grant. Successfully passed from a pool of 2535 proposals to a pool of 655.
- 2006 Honorable Mention. "Places We Call Home" 2006 Photography Exhibit. Barrington IL
- 2005 Faculty Research Grant. \$2000. Clemson University. Clemson, SC. For research in Italy.
Merit Award. \$100. 48th Annual National Rocky Mountain Exhibition. Rocky Mount, NC
2nd Place Award. \$1000. LSU Union Art Gallery 2005 National Compact Exhibition. Baton Rouge, LA.
Merit Award. \$100. Fredericksburg Center for the Creative Arts "Art in Human Motion". Fredericksburg, VA.
- 2004 Junior Faculty Summer Research Fellowship. \$6000. University of Kentucky, Office for the Vice President of Research. Lexington, KY. For research in the Andalusian region of Spain.
Juror's Award. \$1000. Mesa Contemporary Arts Center 2-Person National. Mesa, AZ.
Merit Award. \$100. National Juried Competition Photography/Digital Photography. Loveladies, NJ.
2nd Place Award. First Annual Juried Exhibition at the DreamBox Foto Gallery. Chicago, IL.
- 2003 Second Place. First Annual Juried Exhibition and the DreamBox Foto Gallery.
International Travel Grant. \$1200. University of Kentucky, Office for the Vice President of Research. Lexington, KY. For travel to Havana Cuba for the 10th International Digital Arts Salon and Colloquium.
- 2002 Certificates of Excellence. L.A. County Fair, New Photography Exhibition.
- 2001 Festival Committee Citation. New Jersey Young Film and Video Makers' Festival. New Jersey.
- 2000 Director's Citation Award. Black Maria Film-Video Festival. New Jersey.
- 1995 German/American Exchange Stipend. Oberlin College. For academic study at Karls-Ruprecht Universität and the Jüdische Hochschule in Heidelberg, Germany.

REVIEWS/ARTICLES

- 2005 "New Media Art Expressions" Petronio Bendo. Fall 2005, NMC Media-N, http://www.newmediacaucus.org/media-n/2005/v01/n01/Reviews_Comments/Fall05_Bendito.htm
"SIGGRAPH/LA 2005" Joe Nalven and Dolores Glover Kaufman. September 1, 2005
<http://www.dpandi.com/newsreviews/reports/events/siggraph05/>
"Logophobia.net" creator unknown
Heartfelt.
"Bigger and better, but compact." Anne Price. The Advocate. April 24th, 2005
"Size Matters" Nick Smith. Charleston City Paper. April 13th, 2005

- 2003 Centro Pablo. V Salon Internacional de Arte Digital. Havana, Cuba. Digital prints, videos International, juried by Victor Casaus, Maria Santucho, Abel Casaus and Sandra González.
 Bill Maynes Gallery. Off the Top: The Rutgers Tradition New York, NY. Digital print. National invitational of Rutgers alumn, juried by Sid Sachs.
 Okaloosa-Walton Arts Center. 11th Southeast Regional Juried Fine Arts Exhibition. Niceville, FL Digital print. Regional, juried.
 New Arts Program. Invitational Salon Exhibition of Small Works. Kutztown, PA. Mixed media. National invitational.
 Fylkingen. diSTILLaton and more. Stockholm, Sweden. Video. International, curated by Lydia Grey and Sachiko Hayashi.
 Fredericksburg Center for the Creative Arts. Photography: The Manipulated Image. Fredericksburg, VA. Digital prints. National, juried by Steve Griffin.
 Fulton Street Gallery. Computer Art Show. Troy, NY. Digital prints. National, juried by Don Archer, Curator of the Museum of Computer Art.
 East Street Gallery. 17th Annual National Juried Exhibition. Phoenix, AZ. Digital prints. National, juried.
 Downtown Arts Center. Members Show. Lexington, KY. Digital prints. Local, invitational.
- 2002 The Korn Gallery. Kaboom! Madison, NJ. Digital prints. National, curated by Jim Jeffers.
 The Cinderblock. B-Sides/B-Film. Louisville, KY. Digital prints. Regional, juried by Scott Scarborough.
 L.A. County Fair. New Photography Exhibition. Pomona, CA Digital prints. National juried by Mark Johnstone, Anne Lyden, Victr Raphael, Larry Wiese.
 The East End Photographers Group. Digital Domain. East Hampton, NY. Digital prints. National, juried by Gerald Gilliberti.
 Nexus Gallery. Sixth Annual National Juried Exhibition. New York, NY. Digital print. National, juried by Craig Houser, assistant curator of the Guggenheim Museum.
 Printmaking Council of New Jersey. DisSTILLation. Somerville, NJ. Video and digital prints. National, curated by Lydia Grey.
- 2001 Allegheny College Art Galleries. Faculty Show. Meadville, PA. Video installation Local, invitational.
 Nova Scotia Birthday Event. Geoff Hendricks 70th Birthday Envelope Project. Nova Scotia, Canada. Mixed media birthday envelope. International invitational.
 WAX Music and Sound Design. WAX Music Reel Bumpers. New York, NY. Video. Commissioned by Gary Suttcliffe
 White Columns. Video Library. New York, NY. Video. International juried – ongoing.
 Blackchair Productions/Microcinema. Independent Screenings. Seattle, OR. Video. International, juried.
- 2000 The Knitting Factory. Fragmentations. New York, NY. Video Regional, curated by Damian Catera.
 Art In General. 12 to 12 Video and Film Marathon. New York, NY. Video. Local, invitational.
 Baltimore College of Art. Y2K Exchange. Baltimore, MD. Video. Regional, juried from MFA candidates by other MFA candidates.
 Rutgers University. Performance Night. New Brunswick, NJ. solo performance, collaborative performance with Jim Jeffers, Spring, 2004. Solo performance, Fall 1999. Solo performance, Spring 1999.
 Rutgers University. Screening Night. New Brunswick, NJ. Videos: Fall 2000, Spring 1999, Fall 1998.
- 2000-1998 Massachusetts College of Art. Exchange. Boston, MA. Video. Regional, juried from MFA candidates by other MFA candidates.
 Rutgers University. Y2K Solutions. New Brunswick, NJ. Video. Regional, juried from MFA candidates by other MFA candidates.
- 1999 Rutgers University. First Year Graduate Review. New Brunswick, NJ. Video and sculpture.
- 1998 Wilder Hall. Poohsticks. Oberlin, OH. Collaborative animation with James Wolcott for an inter-medial opera written by Sophocles Papavasiliopoulos.
- 1997 Izzo's Artery. Group Show. Chicago, IL. Drawing and sculpture.
 Chopin Theater. Speaking in Tongues: An Evening of Voice and Performance. Chicago, IL. Solo and group performance.
 The Féve. Surrealismo. Oberlin, OH. Solo performance.
- 1996 Neckar River Festival. Open Art. Heidelberg, Germany. Drawings.
- 1995 Mudd Library. Exhibition in Observance of Yom Ha-Shoah Oberlin, OH. Drawings.

- 2005 Light Factory. Light Factory Members' Show and Auction. Charlotte, NC. Logophobia-Humble auctioned for \$2500 to the Bickler Collection.
- LSU Union Art Gallery. 2005 20" x 20" National Compact Competition. Baton Rouge, LA. Inkjet prints. National, Juried by Stephanie Hanor.
- Rocky Mountain Art Center. 48th Annual National Exhibition. Rocky Mount, NC. Inkjet print, collaboration with Jeff Murphy. International, juried.
- The Ice House. Work – Ruth Adams, Heather Freeman and Doreen Maloney. Lexington, KY. Inkjet prints. Local, curated by Sarah Wiley as part of the Kentucky Women Writers Conference.
- Buddy Holly Center. Illuminance 2005. Lubbock, TX. Inkjet prints. National, juried by Keith Carter.
- IDMAa 2005 Conference. iDEAs Show. Orlando, FL. Inkjet prints. National, juried.
- Smithtown Township Arts Council. 25th Annual Juried Photography. St. James, NY. Inkjet prints. National, juried by Jill Enfield.
- International Digital Arts Awards. 2005 IDAA. Exhibition touring Australia and New Zealand. Inkjet prints. International, juried by Steve Danzig and committee.
- Museum of Outdoor Arts. Englewood Arts National Juried Art Show. Mixed media on paper. National, juried by Janet Moore and committee.
- Swanson Reed Gallery. New Artists, Mixed Media. Louisville, KY. Mixed media on paper, digital prints, videos. Local, curated by Chuck Swanson.
- ARC Gallery. Crushed Crushes. Chicago, IL. Digital print. National, juried by Kristina Gosh.
- Artists Image Resource. Inkjet. Pittsburgh, PA. Inkjet print, collaboration with Jeff Murphy. National, curated by Robert Raczka.
- Valdosta State University Fine Arts Gallery. Valdosta National 2005. Valdosta, GA. Digital print. National, juried by Anne Dennington, Director of Atlanta Celebrates Photography.
- Lexington Art League. Nude 2005. Lexington, KY. Inkjet prints, collaboration with Jeff Murphy. National, juried by Steven Assael.
- Purdue University Galleries. Digital Concentrate. West Lafayette, IL. Digital print. National, juried by by Dr. Elizabeth K. Menon, Petronio Bendito, and Craig Martin.
- Fredericksburg Center for the Contemporary Arts. Art in Human Motion. Fredericksburg, VA. Inkjet prints, collaboration with Jeff Murphy. National, juried by Cathy Herdon.
- Wellington B. Gray Gallery, East Carolina University. 4th Photography Image Biennial Exhibition. Digital print. National, juried by Maggie Taylor.
- 2004 Mount Scott Art Center. Summer in Winter. Portland, OR. Digital photograph, national, juried by Julie Marin.
- The Sun Factory. Blurring Boundaries: New Media in Contemporary Art. New York, NY. Digital prints, videos, solo performance and performance with Jim Jeffers. National curated by Kristine Spillane.
- Morlan Gallery, Transylvania University. 2004-2005 Video Series. Lexington, KY. Digital video. Local/national, curated by Andrea Fisher.
- Artists Image Resource. The War Room. Pittsburgh, PA. Digital print. National, curated by Bob Raczka.
- Barney Miller's New Media Festival. Lexington, KY. Digital video. Local invitational.
- New Arts Program. Invitational Salon Exhibition of Small Works. Kutztown, PA. Digital print. National invitational.
- Long Beach Island Foundation of the Arts and Sciences. Annual National Juried Competition Photography/Digital Photography. Loveladies, NJ. Digital print. National, juried by Katherine Ware, Curator of Photographs, Philadelphia Museum of Art.
- Chautauqua Center for the Visual Arts. 47th Chautauqua National Exhibition of American Art. Chautauqua, NY. Digital print, national, juried by Dr. Donald Kuspit.
- Hungarian Multicultural Council. 2004 Summer Artists Residency. Balanfűred, Hungary. Collaboration with Jeff Murphy on digital prints. International, juried.
- The Peddie School. Contemporary Directions in New Media: Heather Freeman, Eric Hadley, Therese Stowell. Hightstown, NJ. Digital prints, video. International, curated by Michael Maxwell.
- Dairy Center for the Arts. Boulder Art Association Photography Show. Boulder, CO. Digital prints. National, juried by Christopher Brown.
- Old Church Cultural Center. 15th Annual Small Works Show. Demarest, NJ. Drawings. National, juried by Anthony Grant, Former Southeby's Director of American Contemporary Art.
- DreamBox Foto Gallery. First Annual Juried Exhibition. Chicago, IL. Digital prints. National, juried by Nancy Fewkes.
- Museum of Outdoor Arts. Englewood Arts National Juried Art Show. Englewood, CO. Drawing. National, juried by Cynthia Madden Leitner, Director of the Museum of Outdoor Arts, Lawrence Argent and Craig Marshall Smith.
- University of Toledo's Center for the Visual Arts. Toledo Friends of Photography 7th Biennial Exhibition. Toledo, OH. Digital prints. National, juried by Albert Chong.
- Urban Institute for Contemporary Art. Fresh Materials. Grand Rapids, MI. Installation. National, juried.
- Lexington Art League. Nude 2004. Lexington, KY. Digital print. National, juried by Michael Markowitz.

SOLO AND 2-PERSON EXHIBITIONS

- 2007 MFA Gallery. Fuzzy Pictures. Clemson University. Clemson, SC
Southern Light Gallery. Digital Prints by Heather Freeman. Amarillo College. Amarillo, TX.
Howard County Center for the Arts. Heather Freeman and Lincoln Mudd. Ellicott City, MD.
- 2006 Smoyer Gallery Jeff Murphy and Heather Freeman – Collaborations. Roanoke College, Salem VA
Dayton Visual Arts Center Pat Antonick and Heather D. Freeman, Dayton, OH.
Howard County Arts Council, Ellicott City, MD.
- 2006 Bowman Gallery, Logos (Heart) Mythos: Prints and Video by Heather Freeman. Allegheny College, Meadville, PA.
Digital Prints and videos. National, curated by committee.
- 2005 Rowe Gallery. Viva Voce: Works by Heather Freeman University of North Carolina – Charlotte, Charlotte, NC.
Digital Prints. National, curated by committee.
Redux Contemporary Arts Center Truth Lies Here: New Work by Heather D. Freeman. Charleston, SC. Digital
Prints, including collaborations with Jeff Murphy, video. National, juried.
- 2004 Mesa Arts Center Two Person National: Catherine Draper and Heather Freeman. Mesa, AZ. Digital prints. National,
juried by Elizabeth Smith.
- 2000 Rutgers University Sexalchemy: MFA Thesis Exhibit, New Brunswick, NJ video installation
- 1999 Gettysburg College Video Installation Gettysburg, PA video
- 1998 Johnson House Tiferet: Remembrance of the Holocaust Oberlin, OH commissioned installation
- 1996 Die Romanische Keller Theater Recent Work Heidelberg, Germany drawings

GROUP EXHIBITIONS

- 2007 Elmhurst Art Guild Elmhurst Artists' Guild Juried Exhibition – National Art Premiere. Elmhurst, IL
University of Central Florida School of Film and Digital Media. Ars Combination. Orlando, Florida
The Ohio State University, Re-surfacing. Columbus OH. Inkjet print, collaboration with Jeff Murphy.
Vizivarosi Gallery, Hungarian Multicultural Council Artists in Residence. Budapest Hungary in June, 2007 Curated,
Beatte Szichy
- 2006 Central European Cultural Institute. Signals From/About Central Europe II. Budapest Hungary
Northwest Cultural Council. "Places We Call Home" 2006 Photography Exhibit. Barrington IL
Caladan Gallery. Beyond the Night: Rites and Awakenings. (Online) www.caladangallery.com.
Long Beach Arts Open National Exhibition. Long Beach, CA.
Long Beach, CA Steamboat Springs Arts Council. The Printed Image. Steamboat Springs, CO. Inkjet prints.
Northwest Cultural Council. Places We Call Home. IL. Inkjet prints, collaboration with Jeff Murphy.
Masur Museum of Art. 33rd Annual Juried Competition. Monroe, LA. Inkjet print, collaboration with Jeff
Murphy. Juried by Henry Finkelstein.
Joel and Lila Harnett Museum of Art. 2006 Harnett Biennial of American Prints. Richmond, VA. Inkjet print.
National, curated by Cathy Caraccio.
- 2005 621 Gallery. National Photography Invitational. Tallahassee, FL. Inkjet prints. National, curated by George
Blakely.
Museum of Fine Arts, Florida State University. Heartbreakers. Tallahassee, FL. Inkjet prints and video.
National, curated by George Blakely.
Museum of Fine Arts, Florida State University. Power: Sex, Politics and the Pursuit of Global Domination. Tallahassee,
FL. Inkjet prints, collaboration with Jeff Murphy. National, curated by Robert Fichter, Daniel Kariko and Scott
Groeniger.
SIGGRAPH 2005 Conference. SIGGRAPH 2005 Gallery Show and Traveling Exhibition. Los Angeles, CA. Inkjet
prints. Traveling for two years in the United States and Europe. National, juried.

CONTACT INFORMATION

(Work)
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7022 Rockland Drive
Charlotte NC 28213
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EDUCATION

- 2000 MFA Visual Arts, Rutgers University. New Brunswick, NJ
- 1997 Post-Baccalaureate Program, Performance Art, The Art Institute of Chicago. Chicago, IL
(accepted into program but degree not pursued)
- 1997 BA Studio Art and German Studies, Oberlin College. Oberlin, OH
- 1996 Karl-Ruprecht-Universität and the Jüdische Hochschule Heidelberg, Germany

PROFESSIONAL EXPERIENCE

- 2006 – Present Assistant Professor of Digital Media. Art Department, University of North Carolina – Charlotte. Charlotte, NC.
- 2005 - 2006 Assistant Professor of Art (50% Art Department, 50% Rhetorics, Communication and Information Design PhD Program). Clemson University. Clemson, SC.
- 2002 - 2005 Assistant Professor of New Media. College of Fine Arts, University of Kentucky. Lexington, KY.
- 2002 - 2001 Visiting Assistant Professor of Art. Allegheny College. Meadville, PA.
Adjunct Instructor. Youngstown State University. Youngstown OH.
- 2001 Director/Editor/Videographer. “Signs and Flowers”. Documentary commissioned by Allegheny College. Meadville PA.
Computer Art Lab Technician. Allegheny College. Meadville PA. Maintenance and technical support for Computer Art Lab.
Art Director/Editor/Graphic Designer. Wolf at the Door Advertising. Millburn, NJ. Art Direction, Graphic Design, Video Editing, Web Design.
Animator. Herbipolis. New York, NY. Animator for Perfect: Another Likely Story.
- 2000 Art Director/Editor/Graphic Designer. The Rainbow Agency. Piscataway, NJ.
Video Editor/Photo Re-touch. Gary Keuhn. New York, NY.
Video Editor. Exposure Measurement and Assessment Division at the Environmental and Occupational Health Sciences Institute of the Robert Wood Johnson Medical School. Piscataway, NJ.
- 1999 Studio Assistant Liss Platt. New Brunswick, NJ.
- 1998 Design Assistant. Oberlin Annual Drag Ball. Oberlin, OH.
Installation Assistant to Albert Chong. Allen Memorial Art Museum. Oberlin, OH.
Studio Assistant to Sarah Schuster. Oberlin, OH.
Installation Assistant to Johnney Coleman. Randolph Street Gallery. Chicago, IL.
- 1997 Studio Assistant to Nanette Yanuzzi Macias. Oberlin, OH.
- 1995 Staff Resident. Max Kade German Program House. Oberlin College. Oberlin, OH.
Office Assistant and Graphic Artist. Resource Center at the Environmental Occupational Health Sciences Institute of the Robert Wood Johnson Medical School. Piscataway, NJ.